curriculum vitae

Education:

Cand.Arch. (Candidate of Architecture)

- The Royal Danish Academy of Fine Arts, School of Arts, Copenhagen, Denmark
- Qualified in January 2002. Degree: full approval, (unanimous vote)

Additional units of study:

- 2 semesters: European architectural theory and history from the classical period of Greece to the end of 19th century
- 1 semester: Thesis on Étienne-Louis Boullée including an assessment of his impact on contemporary architectural perception (15,000 words)

Employment:

May 2010—present

Developed SAND studio, an architectural freelancing agency

July 2009 - May 2010 **Architect, Group GSA**

- Feasibility and schematic design of Housing NSW projects
- Design development and documentation of various projects in the housing and education sectors

March 2009 - present **Tutor, University of Sydney**

Teaching and facilitating Design and Communication :

- Double lecture: Absolute Black - exploring the potential manipulation of spatial perception through the application of nano-technological materials
- Facilitating individual and group sessions, critiques and discussions

June 2003 - January 2009 **Architect, Micheal Fountain Architects**

- Design development and implementation of various projects ranging from small residential to large commercial
- Managing design teams, allocating responsibilities, monitoring progress and supervising, engaging and working with the team to deliver a top end final design
- Project management from sketch design to completion of multiple design, development and building projects
- Feasibility Reports and syntheses of client needs, council restrictions and architectural innovation
- Stakeholder management and communication/liaison; clients, consortium and board members, consultants, contractors, suppliers, local councils, etc.
- Full and comprehensive documentation of projects of all sizes for all stages
- Management of all project proforma for SW and EW contracts

Achievements:

- EOI for a $40m Marina development successfully shortlisted with two other firms. Second stage is still under deliberation at the Department of Lands
- Successfully developed and implemented a compliant design for a $60m high prestige project to meet very strict demands of a heritage listed building while maintaining a high architectural merit
- On two occasions managed a small design team to deliver on deadline a high quality design with a strong concept
- Advised and made strategic recommendations with pivotal outcome on numerous design concepts
- Complete QC of Tender and CC drawings of the two largest buildings in a $90-120m project
- Wrote and prepared several well-received architectural statements, feasibility reports and other worded presentations

Professional contributions:

- Final graduation project in collaboration with the Archaeological Museum of Bornholm, Denmark
- Final graduation project featured in a series of lectures at School of Design
- Invited by Architectural Association, School of Architecture, London, to study architectural theory
- On several occasions participated as guest critic at project presentations at University of Sydney, Faculty of Architecture, Design and Planning

Office skills:

- SketchUp, AutoCAD 2010, Revit 8.0, MicroStation
- MS Project, Excel, Word, PowerPoint, Outlook, etc

Prior experience:

- Student helper at Henning Larsen Arkitekter, Copenhagen
- Studied at School of Arts, Copenhagen, Denmark
- Studied English Literature and Music, University of Copenhagen, Denmark
- Studied Law, University of Copenhagen, Denmark

References:

- Kathy Stackpool
  Senior Architect, Micheal Fountain Architects: 0419 200 332
- Richard Cole
  Principal, Richard Cole Architects: 0418 627 024
- Prof. Anna Rubbo
  Unit Coordinator, University of Sydney: 02 9351 3605
- Tanya Dayeh
  Design teacher, University of Sydney: 0402 192 131

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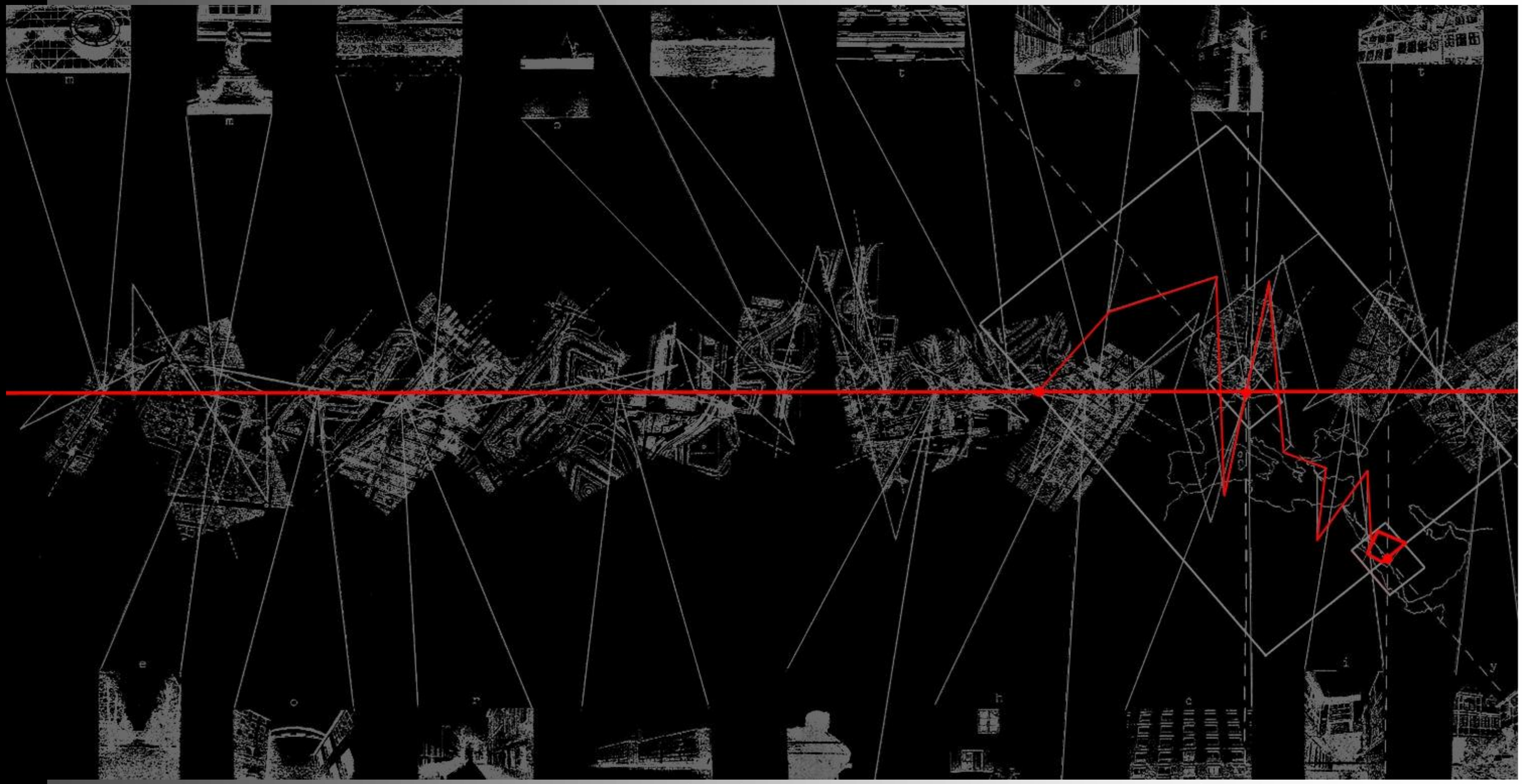
portfolio



'Memory Of The City' - 1 week workshop with Enric Miralles. The image is a diagram of inner Copenhagen, mapping personal impressions and experiences from a single random path through the city.

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Danish graduate (Cand.Arch.) of The Royal Academy of Fine Arts, School of Architecture, Copenhagen. Permanent resident of Australia. Employed as an architect in Sydney since 2003.

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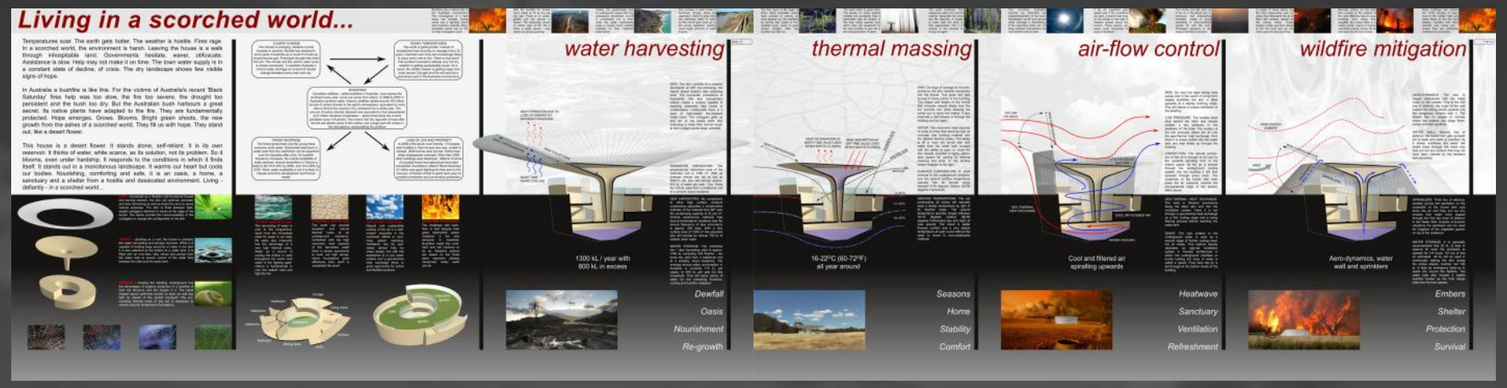
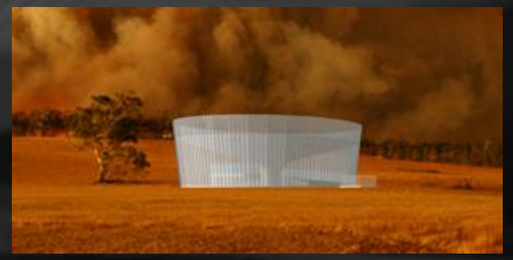
living in a scorched world

2010 Cand.Arch. *Private work*

south australia and victoria | competition





This proposal investigates sustainable options available to single family dwellings in the hot and arid climatic conditions of rural Victoria. Inspired by, among many things, the Australian bush itself, the building is conceived as a breathing organism, which will react and adapt to the conditions through the bushfire cycle.

Water as a scarce resource: The ability to harvest water is optimised by a dual-mode functionality: rain water harvesting on cloudy days and dew harvesting on clear nights. Harvested from an extendable roof the combined water yield is approximately ten times higher than from a traditional roof.

Sustainability in cooling as a necessity: The cool surface of the harvested water is used together with a geo-thermal heat exchange to sustainably cool down the hot breezes and release it into the building from beneath. The cool air spirals up through the building by natural low-pressure suction and convection.

Bushfires as a (bi-)annual certainty: The harvested water is also used to enable the dwelling to defend itself against ember attacks by drenching and sprinkling. The defence is not dependent on any active actions being taken to put out spot fires so the inhabitants are not forced to stay to defend their home, thereby potentially risking their lives.

The skin is conceived as a flexible multi-functional facade and awning element; it will optimise rainwater and dew harvesting as well as direct the wind to serve various purposes. The skin is fixed between light-weight outriggers attached to tracks at the edge of the funnel. The tracks provide the maneuverability of the outriggers to change the configuration of the skin.

Doubling as a roof, the funnel is the primary water harvesting and storage structure. While it is capable of holding large amounts of water in the dish it is also attached at the bottom to a water tank.

The burrow is the actual living area spiraling around the funnel. Locating the dwelling underground has the advantages of superior protection in a bushfire of both the structure and the people in it. The spiral shaped layout optimises air-flow control and access to open air and day light by means of the central courtyard. The surrounding thermal mass of the soil is employed to reduce extreme temperature fluctuations.

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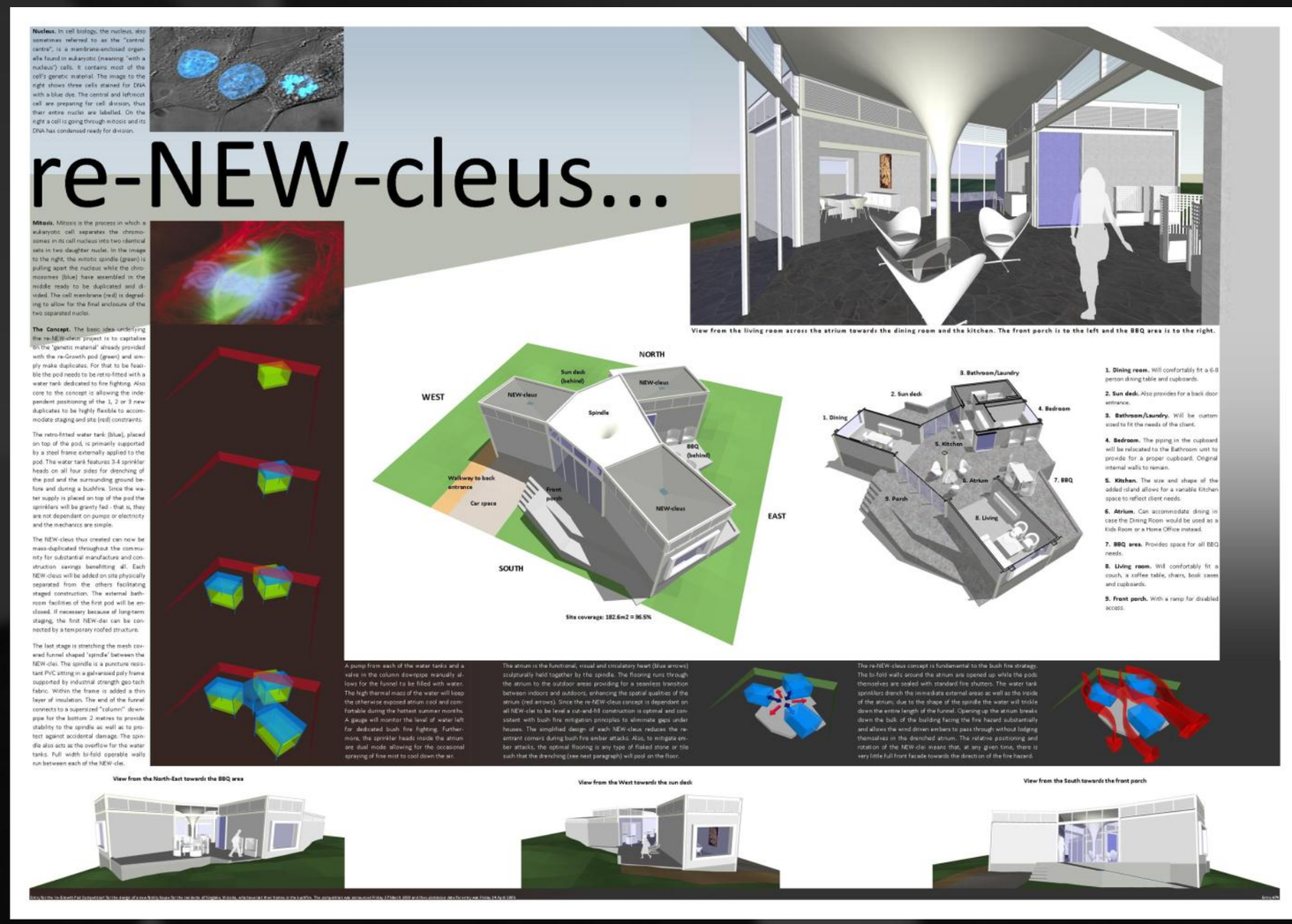
r e - N E W - c l e u s

k i n g l a k e - v i c t o r i a | c o m p e t i t i o n

2009 Cand.Arch. *Private work*



The submitted competition entry

Brief

- Design a single dwelling house and garden space for the residents in Kinglake, Victoria, who have lost their homes in the bushfires
- The main objective is to offer a way for residents to “take the next step” after the initial installation of the re-Growth pod
- The re-Growth Pod is a permanent and cost effective housing unit. The robust pre-fabricated concrete structure has been designed to be built upon, but in the short term acts as a habitable starting point for the building of a new home
- Consideration should be given to the staging of construction and how the family can inhabit the site as works progress. Water tanks and water harvesting are integral to the design
- The top 3 assessment criteria are:

  01. Quality of the overall design and how successfully bushfire mitigation proposals have been integrated within it.

  02. Effectiveness of Bush fire mitigation proposals in meeting the design objectives.

  03. Innovation and creativity.

Proposal

- Through an analogy to cell reproduction the re-NEW-cleus project investigates the concept of duplicating resources that are already available to achieve a simple yet flexible solution for an entire community.
- The re-Growth pod is duplicated any number of times to satisfy the room requirements of the client, installed separately on site and then bound together by a central funnel shaped 'spindle'.
- The design is highly adapted to bush fire hazard mitigation on the premises of 1) reducing the bulk of the building and 2) drenching:
  - The reduction of the bulk of the building is achieved with an unconventional concept that allows the embers to "pass through" the drenched interior of the building.
  - Drenching is achieved by sprinklers, which is usually an expensive retro-fitted, peripheral and pump-dependant application, but this proposal integrates a simple gravity fed sprinkler solution which is fundamental to the re-NEW-cleus concept.
- The design revolves conceptually, visually and physically around the funnel shaped roof conceived to facilitate bush fire mitigation as well as space planning principles.

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housing

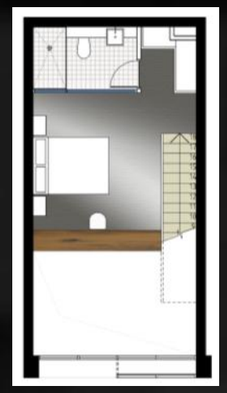
cascade street - paddington | da

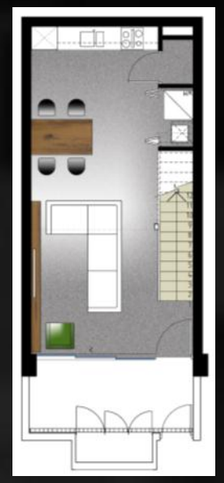
2010 Cand.Arch. *Group GSA Pty Ltd*

3 bedroom luxury apartment

1st floor

2nd floor





1 bedroom apartment

Brief

- Luxury apartment complex on irregular and steep sloped site
- Design to reflect uniqueness and sophistication
- Optimise views to harbour
- 1, 2 and 3 bedroom configurations plus unique luxury apartment\
- Car parking facilities with private access to apartments

Responsibilities

- Documentation and design
- Design tool: MicroStation

Project Stages

- DA

Project particulars

- Project commencement: 2010
- Constr. commencement: 2011
- Completion: 2012

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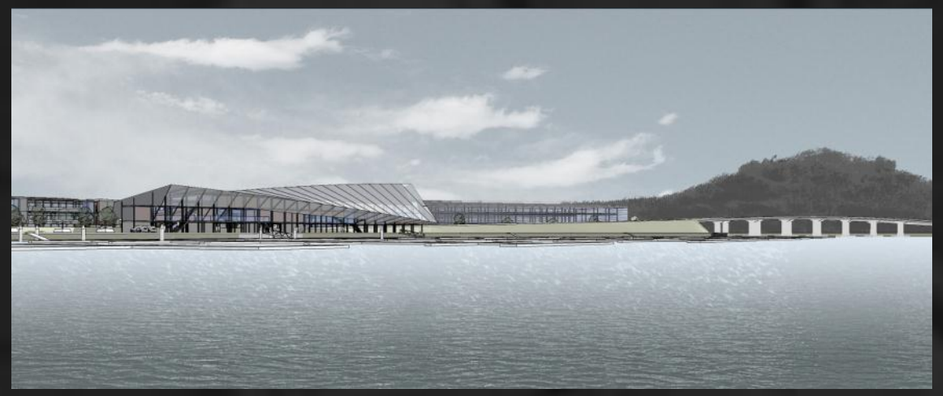
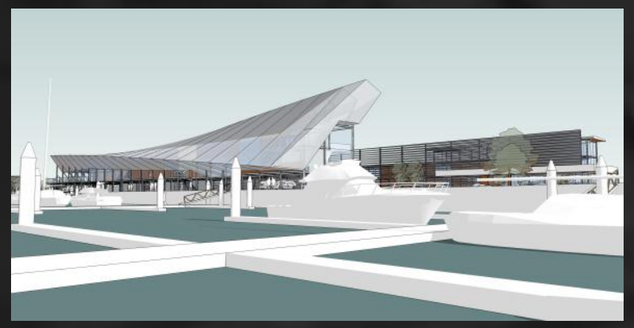
m a r i n a f a c i l i t y

b o y d ' s b a y - t w e e d h e a d s | e o i

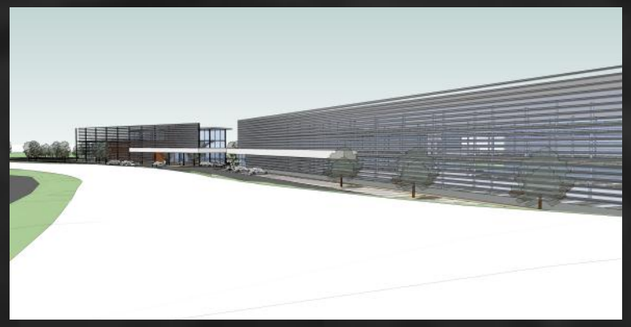
2008 Cand.Arch. *Micheal Fountain Architects Pty Ltd*



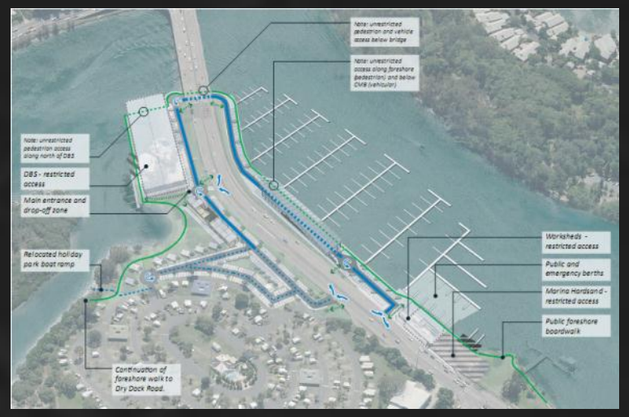
View from the Inlet (the primary vessel gateway) towards the Marina



View from Marina berths towards Commercial Maritime Building



View from the main road towards the Main Entry to the facility



Vehicular and pedestrian circulation and access points

Visual amenities and links, view corridors and spectacles

Brief

- Marina and Dry Boat Store
- Retail and Commercial to cater for the Marina and the Dry Boat Store
- Boat Maintenance and Repair Facilities
- Tourist Accommodation and Parking
- Administration
- Our EOI was successful and we were selected to proceed from the EOI along with two other consortiums
- The Department of Lands mainly asked for the design to remain intact and for us to provide an in depth analysis of our proposed public amenities and benefits
- The Proposal is currently under deliberation at the Council

Responsibilities

- Over-all concept design
- Managing design team
- Design implementation
- Consultant correspondence
- Design tool: SketchUp

Project Stages

- Expression Of Interest (EOI)
- Detailed Proposal (RDP)

Project particulars

• Construction Budget:	$40m
• Project commencement:	2008
• Constr. commencement:	2010
• Completion:	2012

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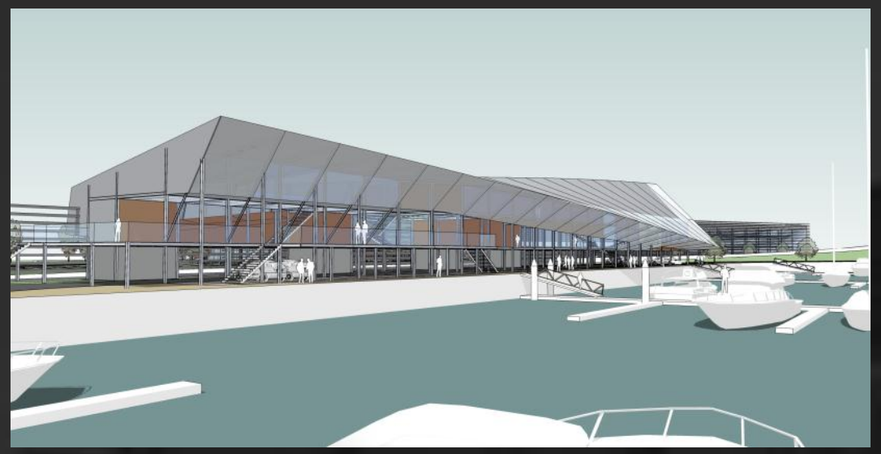
commercial maritime building

boyd's bay - tweed heads | eoi

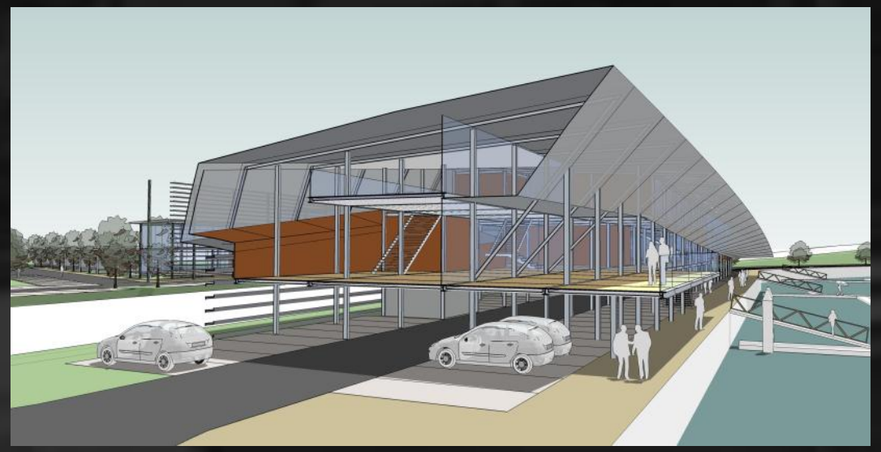
2008 Cand.Arch. *Micheal Fountain Architects Pty Ltd*



The CMB is the functional and social hub of the Marina providing boating related retail and commercial tenancies

View from Minjungbal Drive towards the Boat Brokerage

Section through the display room of the Boat Brokerage



Section through the Restaurant with outdoor seating and the Lounge mezzanine upstairs

Section through the Marine Retail and Chandlery downstairs and the serviced Commercial Offices upstairs

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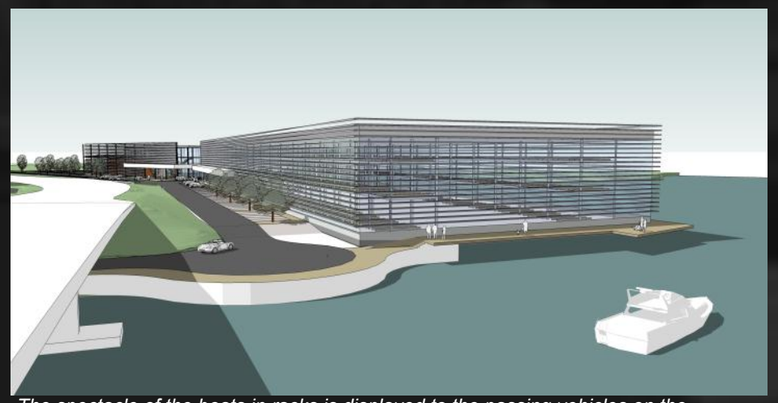
d r y b o a t s t o r e

b o y d ' s b a y - t w e e d h e a d s | e o i

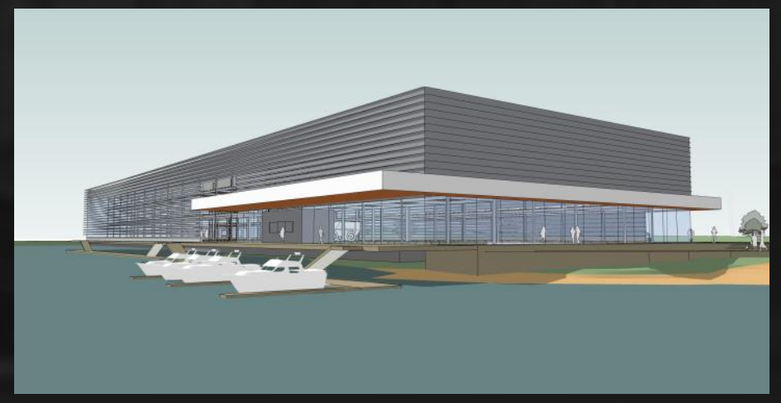
2008 Cand.Arch. *Micheal Fountain Architects Pty Ltd*

The DBS stores 6-10m boats on racks which is serviced by a fork lift truck

The boats are transported, upon request, from their racking slots to an indexing pontoon ready to be picked up by the owner



The spectacle of the boats in racks is displayed to the passing vehicles on the Bridge



The operations of the fork lift truck is a prominent feature which is continuously on display from arrival at the Main Entry until boat pick up at the indexing pontoon

t h o m a s s t r ø m b e r g

+ 6 1 4 1 6 3 9 0 4 5 0 | t h o m a s s t r o m b e r g @ s a n d s t u d i o . n e t | w w w . s a n d s t u d i o . n e t

marina village

boyd's bay - tweed heads | eoi

2008 Cand.Arch. *Micheal Fountain Architects Pty Ltd*

The Marine Village provides instant access to all necessary functions before picking up the boat from the Dry Boat Store.

The Marina Office and Ancillary includes boat works sheds for repairs and maintenance

The Marina provides berths for single hull, catamarans and super yachts up to 60 metres

Next to the admin office, the Marine Village offers a cafe / departure lounge and a wide range of fresh food stalls and delicatessen at the Markets

Small cabins are provided for DBS users who wish to stay longer

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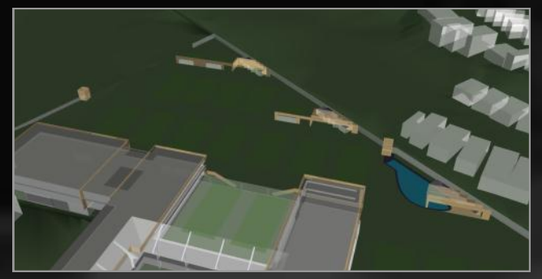
tennis cabanas and entry sculpture

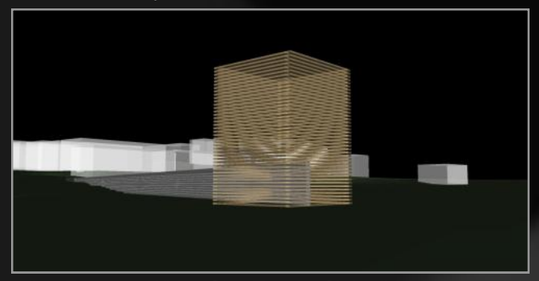
2007-2008 Cand.Arch. *Micheal Fountain Architects Pty Ltd*

white city - sydney | da

The cabana consists of a row of huge timber laminate blades and a translucent glazed cabana within which sits a dark blue tiled cube housing all services and amenities. The cabana features a cafe with room for a few indoor tables and an outdoor shaded area under the timber blades with direct views to the training wall as well as the other tennis courts. Three segments of the glazed wall swivel to open and close the cabana

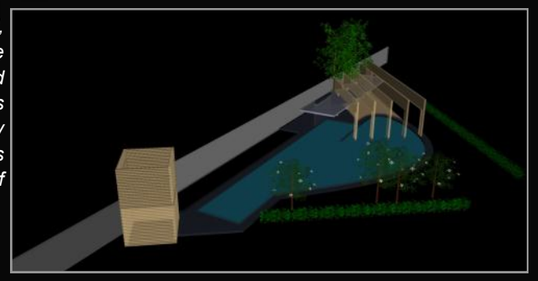


The Entry Tower sculpture is located to the West (left) and the three cabanas are inserted sequentially along the wall facing the private dwellings



The Entry to White City Tennis Club displays a moiré sculpture at the entry as a simple focal point closely related to the act of movement; that of entering

The timber blades not only provide shade to the cafe outdoor resting area; they are the main structural element from which the cafe roof, and by extension the glazed walls, are hung. This structural solution facilitates a feather light and seamless touch of the cabana base upon the ground as well as a complete absence of vertical structural elements (columns, walls, etc.) in the cabana



The pool cabana features a lap pool along the concrete wall, an adjacent splash pool and a shaded kids' pool under the timber blades. Wash-off showers are provided behind a tiled wall along the Northern edge of the roof. The plant room is located within a small tower structure identical to the Entry sculpture; the two structures set up a sculptural pair across the width of the site defining and emphasising the whole of the Multi-Leisure Facility behind to the South

Brief

- Cafe and resting facilities next to the tennis courts
- Swimming pools with lap pool, splash pool and kid's pool
- Training walls
- Amenities
- Storage room
- Entry sculpture

Responsibilities

- Over-all concept design
- Design implementation
- All drawing documentation
- Consultant correspondence
- Design tool: AutoCAD, SketchUp

Project Stages

- Sketch Design
- DA (only pool component)

Project particulars

- Construction Budget: Not determined
- Project commencement: 2006
- Constr. commencement: On hold
- Completion: ?

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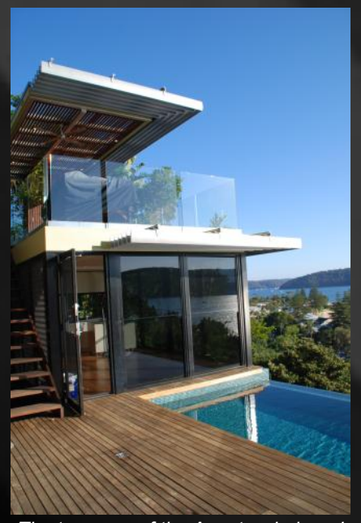
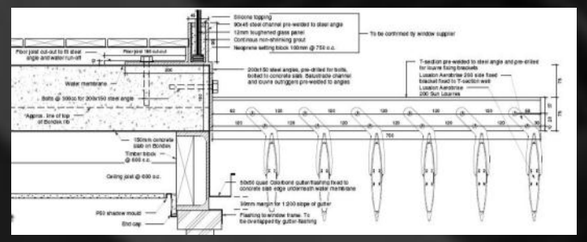
p o o l a n d c a b a n a

p a l m b e a c h - s y d n e y | d a + c c + d o c u m e n t a t i o n

2004-2007 Cand.Arch. *Micheal Fountain Architects Pty Ltd*



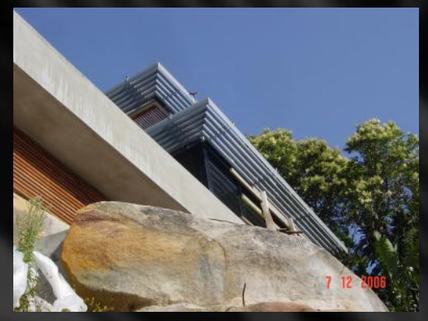
The top pane of the Aneeta windows in the cabana can be lowered to provide a balustrade and pool safety fence



Detail of the custom designed stainless steel dual-purpose glass balustrade fixing channel and outrigger for the aluminium louvers

The pool and the cabana sit on the rock shelf as one continuous volume rising to a crescendo at the pergola structure over the sun deck.

The top pergola structure provides the necessary shade to the day bed on the sun deck without impeding the view to the sky



The sharp linear design provides a mutually emphasising tension with the sandstone rock shelf and the surrounding canopies

Brief

- Pool and spa
- Cabana with bathroom and kitchen facilities
- Optimisation of solar access and shade
- Optimisation of view amenities

Responsibilities

- Over-all concept design
- All design work and detailing
- Design implementation
- DA, CC, tender and work drawings / all documentation
- All correspondence with all parties on and off site
- All contract– and project management
- Design tool: Revit

Project Stages

- Feasibility / Sketch design
- DA / CC / Tender
- Construction
- Post-construction

Project particulars

• Construction Budget:	$0.5m
• Project commencement:	2003
• Constr. commencement:	2005
• Completion:	2006

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plaza

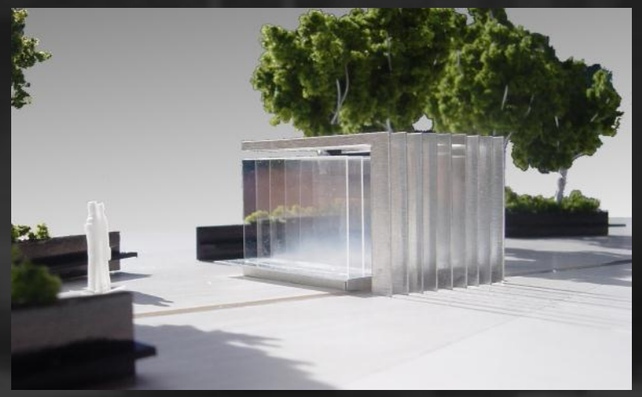
rozelle bay - sydney | da

2003-2008 Cand.Arch. *Micheal Fountain Architects Pty Ltd*

The Plaza is the main gathering point upon arrival to the boat storage facility. It contains retail and commercial tenancies on either side and facilitates access from the car park building to the boat indexing pontoons

The central plaza is designed to lead the customers from the Car Park Building diagonally across to the Commercial Maritime Building while providing an informal meeting place and information hub

The central plaza in its context: Boat Store on the left and Commercial Maritime Building on the right



In the middle of the plaza is a sculptural installation: the information screen - a transparent 'holo-screen' upon which is projected all relevant boating news and marina info to the customers

Brief

- Central plaza
- Hard stand / wash down areas / repairs
- On-grade parking
- Marina promenade

Responsibilities

- Concept design and research
- All design work and detailing
- Design implementation
- DA, CC, tender and working drawings
- Consultant correspondence
- Design tools; AutoCAD, model

Project Stages

- Sketch design
- DA / CC / Tender

Project particulars

• Construction Budget:	$90-120m
• Project commencement:	2003
• Constr. commencement:	2008
• Completion (stage 1):	2009

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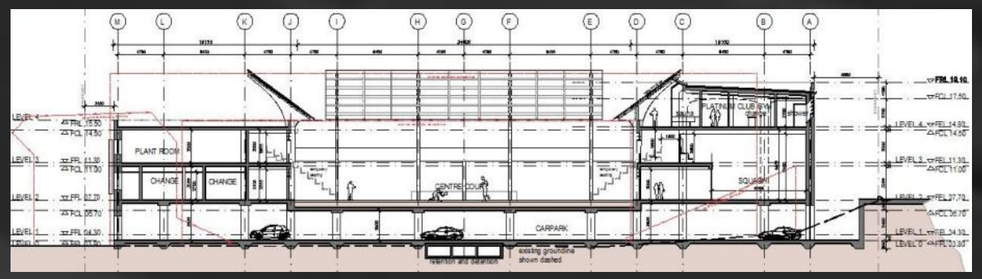
multi-leisure facility

white city - sydney | da

2007-2008 Cand.Arch. *Micheal Fountain Architects Pty Ltd*

The heritage listed Centre Court is framed by glazed elements emulating the pitch and structure of the old stands - a re-interpretation of the iconic value of White City which proved pivotal to its success with Council



The entire development is sitting on top of the car park to minimise the occupancy of the flood plain as well as provide a central and visually unobtrusive parking facility for the members.

The green strip of the Centre Court and down through the development is fundamental in providing a view corridor for the local residents at the back of White City which they currently don't have

The main facade significantly breaks down the scale and height of the facility. This was a core challenge because the brief was for a facility with a large number of very space consuming functions. The design subdivides the volumes and functions across the main facade creating a compositional balance between void and volume

Brief

- Gym with all associated functions and squash courts
- Swimming pools with spa and sauna
- Restaurants / clubs / lounge / bars
- Crèche / playground / cinema / games room
- Day spa / retail shops / medical / beauty / hair dresser
- Centre Court with allocated seating space
- Serviced commercial offices
- Exclusive platinum club with separate gym, spa and parking
- Parking for public and members

Responsibilities

- Over-all concept design
- Managing design team
- Design implementation
- Section and elevation documentation
- Consultant correspondence
- Design tool: AutoCAD, SketchUp, model

Project Stages

- Sketch Design
- DA

Project particulars

• Construction Budget:	$60m
• Project commencement:	2006
• Constr. commencement:	On hold
• Completion:	?

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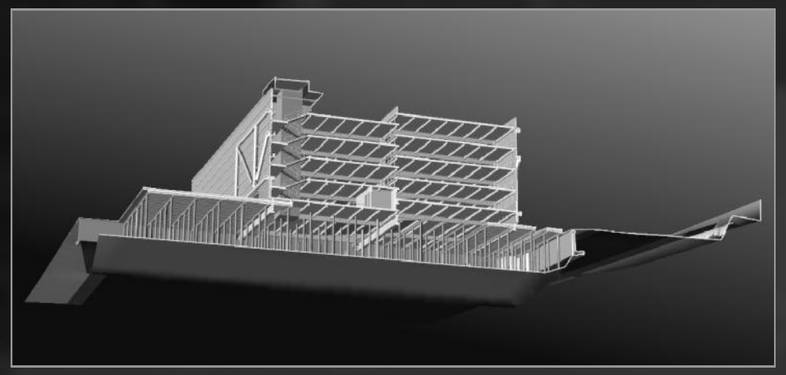
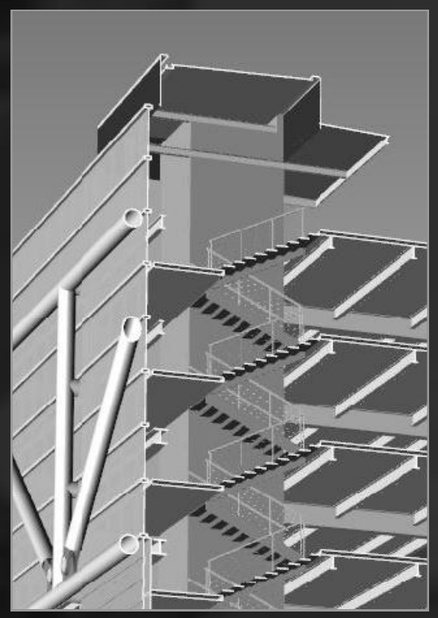
car park building

rozelle bay - sydney | da

2005-2007 Cand.Arch. *Micheal Fountain Architects Pty Ltd*



The split level car park spans the heavily dilapidated viaduct with an external bracing super structure and three massive UBs



The combination of perforated screen and the horizontal RHS's provide free air flow while being both people barrier and car barrier

The Car Park Building in its full context

South elevation showing the main entry and the lift / stair case

The perforated screen facade visually connects the car park with the two boat stores

Brief

- Multi-storey car park
- Proposal to span existing viaduct
- Design to tie in with the rest of the facility

Responsibilities

- Design assistance
- All documentation
- Client and Consultant correspondence
- Design tools: Revit, AutoCAD

Project Stages

- Sketch design
- DA / CC / Tender

Project particulars

• Construction Budget:	$90-120m
• Project commencement:	2005
• Constr. commencement:	On hold
• Completion:	?

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second storey addition

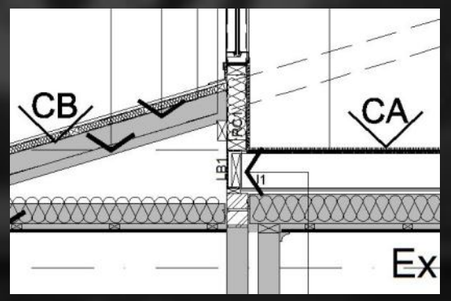
2005-2007 Cand.Arch. *Micheal Fountain Architects Pty Ltd*

palm beach - sydney | cc + documentation

Perspective of the second storey bedroom

Perspective of the upstairs bathroom

The addition of the second storey brings a panorama over Pittwater to the residence



Detail of the insertion of the second storey structure into the existing roof structure

The deep eaves makes it thermally possible to run full height glazing along approx. 70% of the second storey facade. The custom designed gutters emphasise the roof/eave significance

Brief

- Addition of a private second storey for bedroom, bathroom and office
- Alteration of ground floor lay-out to create central open kitchen / living room and additional guest bedroom and laundry
- Addition of decking area on one side and tiled backyard area on the other side
- Provision of extra car space

Responsibilities

- CC , Tender and work drawings
- Documentation, Certification
- Client-, Council-, Consultant– and supplier correspondence
- Site-, Contract– and Project management
- All correspondence with all parties on and off site
- All contract– and project management
- Design tools: AutoCAD, Revit

Project Stages

- CC / Tender
- Construction
- Post-construction

Project particulars

• Construction Budget:	$0.8m
• Project commencement:	2003
• Constr. commencement:	2005
• Completion:	2006

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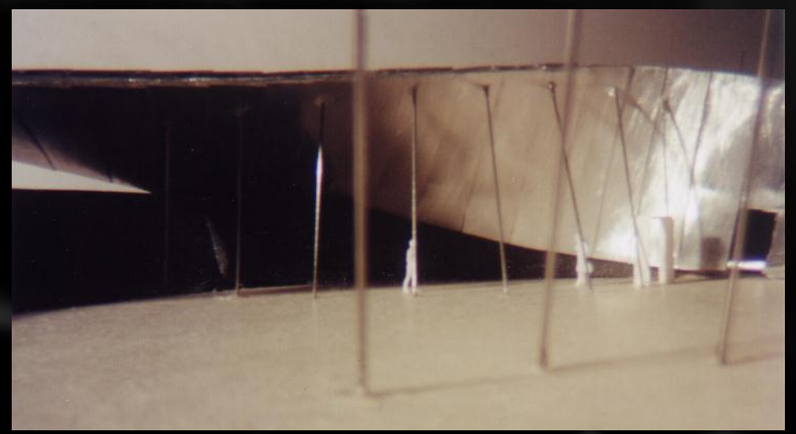
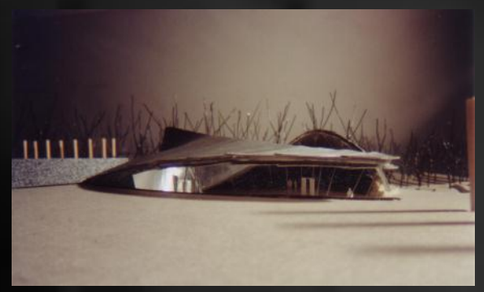
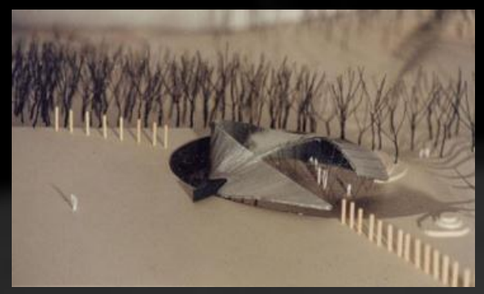
a r c h a e o l o g i c a l m u s e u m

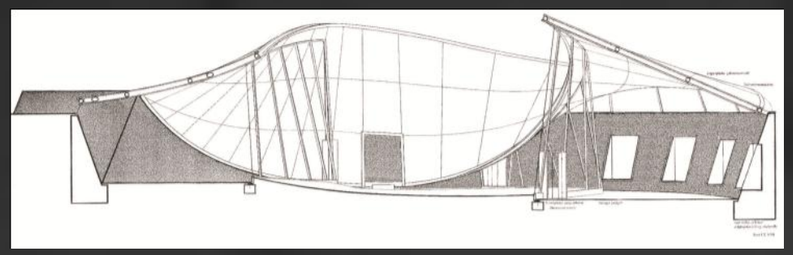
r i s p e b j e r g - b o r n h o l m

Autumn 2001 (graduation) Stud.Arch. *Royal Danish Academy of Fine Arts*









On the island of Bornholm a unique settlement dating from 7500 BC is being dug out. The Museum of Bornholm is asking for a proposal for an on-site department of the museum at the excavation site. The new museum is to include documentation facilities for the archeologists to work on-site with the finds and a display room for the visitors.

The museum is placed in a gravel pit in the perifery of the excavation site, on one hand discrete in relation to the perception of the settlement, on the other hand central as a working place for the archeologists. Placed in the perifery the museum acts as a main portal to the excavation. Leading to the site is a path along the slope of the ridge upon which the settlement is. This path is marked by two curved steel walls cutting its way through the landscape, ending at a curve of wooden beams that once marked the edge of the settlement.

The museum is, in material, a continuation of the steel walls. It is basically shaped as one big steel plate, twisting around, acting as both a ceiling and a wall, and containing both the exhibition and the documentation facilities. The walls of the gravel pit itself, though now in concrete, are included as part of the building.

Conceptually, it resembles a nearly closed Möbius strip, referring to the 'below ground' being in direct contact with/identical to the 'above ground'. The visitor is slowly ascending from 'below ground' through the exhibition to the 'above ground' at the entrance to the excavation site. Concept, visual perception, and movement are all implied in this simple twisted space.

Opposite - and in visual contact with - the museum is the documentation center for the archeologists. The constant activity in this documentation center adds to the authenticity of a visit to the excavation site, the visitor witnessing the unearthing and restoration of 5.000-10.000 year old objects.

Statically, the roof is based on the mathematical principle of a hyperbolic paraboloid, allowing for the necessary double curvature, but still only using straight steel beams. This basic skeleton is covered with galvanized steel trapeze plates, absorbing this complex surface as evenly as possible.

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architectural ephemerides

amager park - copenhagen

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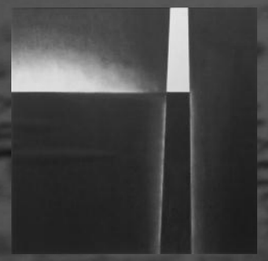

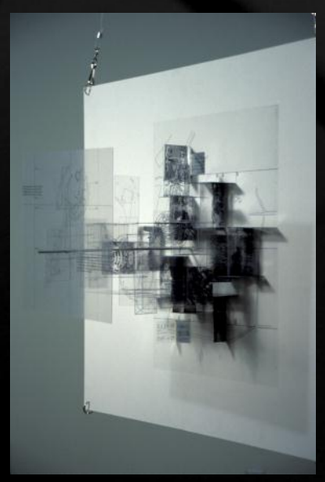
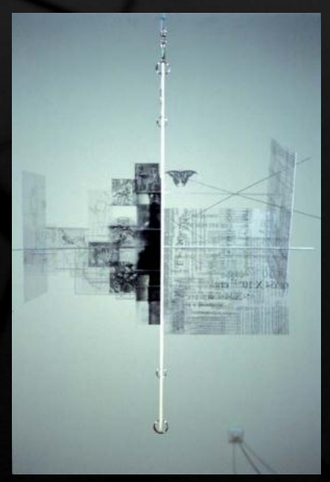
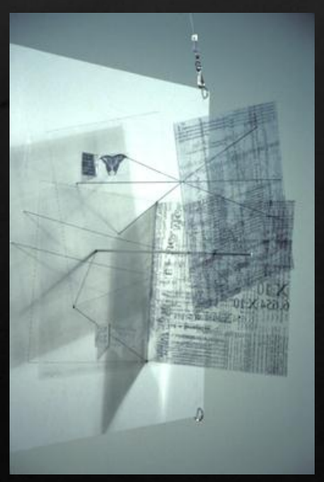
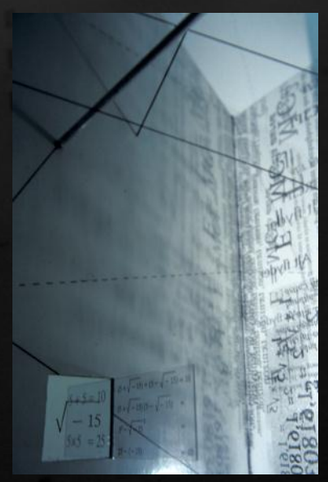

The purpose of this project is to create a manifest on the ephemeral nature of architecture. The manifest is to include an assessment of a chosen range of architectural aspects and the impact of these upon the perception of space, historically, theoretically, cosmologically, etc.

At the Amager Park five points (areas) were singled out by a set of rules made to secure a totally random selection. These points are by definition unique. Through a close analogy to Leibnitz's "Monadology", these points are defined by their uniqueness as well as by their interrelationship, upon which an isolated path of space concepts can be established. On this path the five points are each marked by a 10x10x10m. cube epitomizing the specific spacial feature of the area and linking it to a conceptualization of this feature. The story of time and space in each cube is told by the sunlight moving through the slits and openings in the roof and walls or the particular sights offered through the openings. The five black concrete cubes collectively make up an installation in the park, essentially turning it from a left-over and forgotten place to a place with a statement on time and space.

The mark (the universe in a grain of sand): This point contains the potential of all the aspects of the next four points, but in itself it offers nothing but the clearest view of the sky. The sun light that lights up the inside of the cube points out four corners, one at a time during the day. A square is drawn in light.

The beginning (the concept of 'now'): This point is not visible until actually entered, though the entire eastern horizon is visible from it. The sunrise cuts through a slit in the eastern wall, projecting the sunlight upon the floor, the ceiling, and the opposite wall, effectively making a portal of light inside the cube.

The horizon (discerning space): Having no actual paths leading to or from it, this point turns the attention towards the horizon - an unfocused but widened perception. A narrow slit through the entire cube keeps the attention on the horizon as the edge of depth but re-establishes the focus on a particular point in the horizon.

The phenomena (space vs. objects): Several massive buildings and factories are visible from this point, giving a perception of depth and scale. Two slightly underscaled door openings set against the pitch black interior of the cube turn the outside space into objects with no relative surroundings.

The ideas (infinity and eternity): The high natural density on the edge of a lake make this final point the point of obscurity and incomprehensibility but also of consequent clarity of thought - the divine inspiration. The sunlight reflecting on the surface of the lake indirectly lights up the ceiling inside this cube, blurred and wavering.

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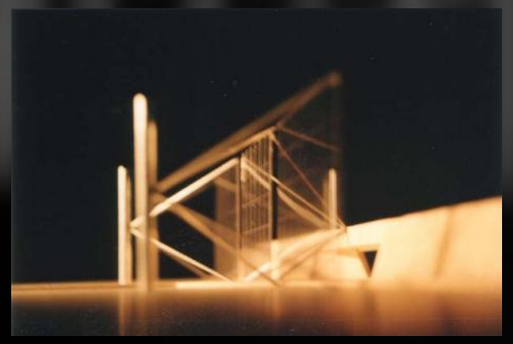
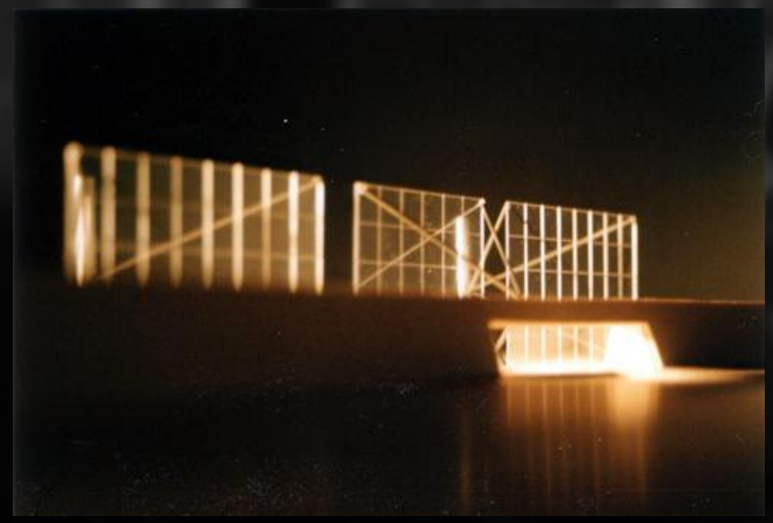
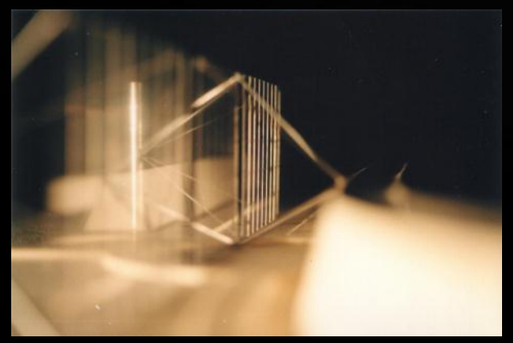
p o r t a l t o a n i n d u s t r i a l h a r b o u r

n o r d h a v n - c o p e n h a g e n

Spring 1998 Stud.Arch. *Royal Danish Academy of Fine Arts*







The industrial harbour of Copenhagen, Nordhavnen, presents some of the most extreme contrasts of scale in the city. The purpose of this project is to train the intellectual approach to architectural aspects of an impalpable nature. An analysis is expected focusing on the scale concept's impact on the perception of the surroundings, leading to a proposal for an architectural manifestation.

Parametre/the inner objectivity (homogenity/density/fix-points/orientation points): These four parametres set up the entire harbour in subdivisions, enabling a comparison from which a specific area of interest can be singled out.

Border/the reality between 1 and 0 (barrier/connection/structure/consciousness): A differentiation is being made between barrier and border – the barrier between the city and the harbour is evidently the lifted railway tracks, the border, though, excists only as a "non-place", either side being inaccessible from the train. The two city structures are fundamentally different, the city resembling a baroque garden (linear) and the harbour resembling an English garden (asymmetrical). The consciousness on these differences is blurred, however, because of the barrier.

Vacuum/the relation c1-c' (scale/incompatibility/inaccessibility/alienation): Crossing the border from the city to the harbour creates a twisted relation between the anthropometry of the city and the container scale of the harbour. Not really being introduced to the harbour structure, one mentally pushes the border, making the area difficult to comprehend and relate to. This alienation creates a sort of vacuum between the two clearly defined urban structures.

Axis/from tabula rasa to virtual reality (perifery/staccato/space/dislocation): The axis, the fysical and mental parallel to the railway, offers no implicit crescendo. On the contrary, the perception of harbour is split up in fragments, presenting the harbour in staccato. This same view from slightly different angles puts together a sort of gigantic hologram – impalpable, inaccessible, and unreal. The two dimensional city edge seems equally inaccessible, causing a dislocation in the context of the city as well as of the harbour.

Identity/the truth behind the mirror (monument/relativication/convergense/anti-monument): Alienation and dislocation calls for identity – a vacuum is not filled by mass or volume, but by identity. The architectural manifestation of identity is the monument, being the relativication of man, space, and time. A monument is reconstructive in relation to its reference – its reference is absent. Replacing this divergense between the monument and its reference creates what I call an anti-monument: a monument to the present in time and space. Its reference is dynamic (not static), its function is active (not passive), its reason for existance is the surroundings (not itself), the material, glass, is fragile ("non-monumental").

A glass wall cuts its way through the area, defining the border/perifery as a catalysator of scale perception. It leaves the centre inaccessible, forcing people around the central point of the border (ref.: C.Oldenburg: "suffering the monument"). The reflections in the glass walls will simultaneously, depending on the angle of light and sight, show both urban structures in one view. One moment of confussion, the thought and the sight turning back upon itself, as two realities become superimposed, focusing the consciousness on what is actually seen and what is believed to be seen.

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5 houses in site

somewhere on the french riviera

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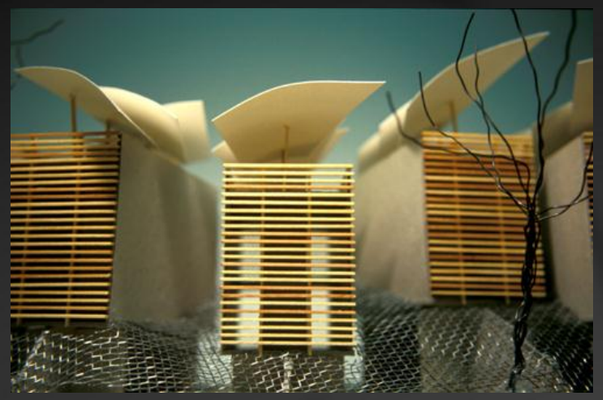

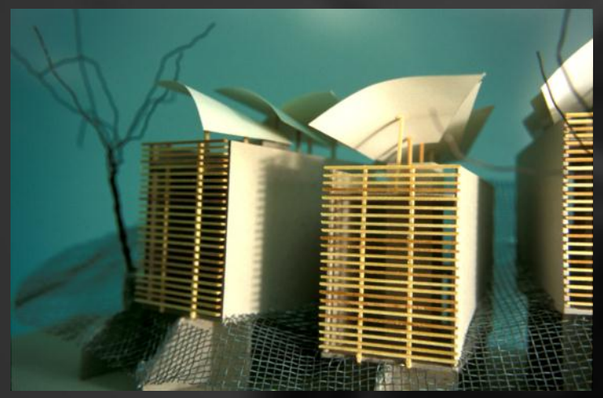

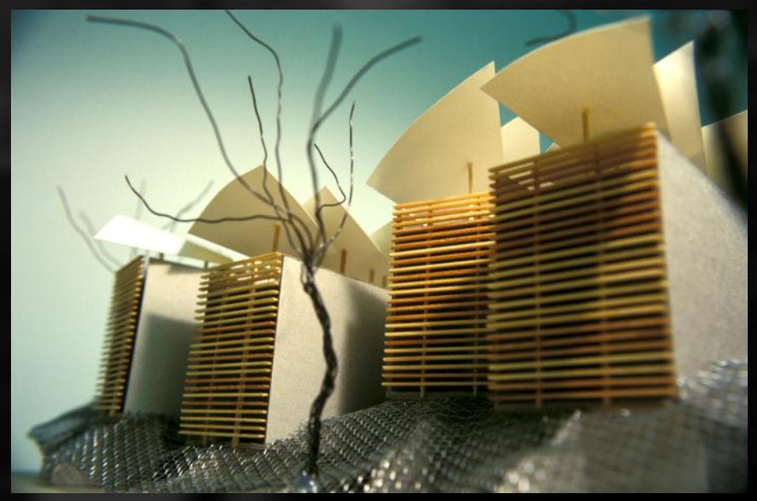

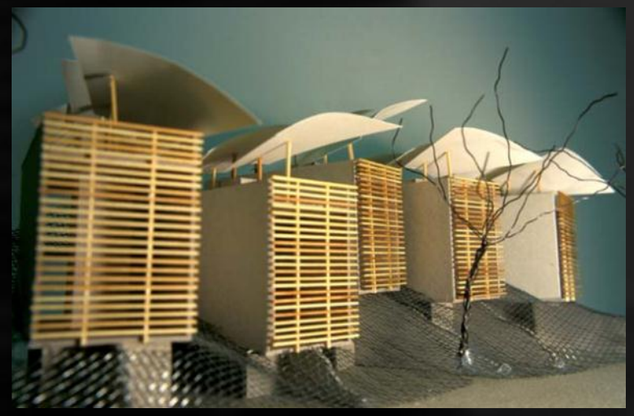

Workshop under Gilles Peroudin. On a small mountain range at the French riviera lies the town of Site. Due to the thermal conditions in this area, the buildings require a very flexible system of airconditioning, protecting against both the wind or the sun at different times of the day.

The five appartments is placed "casually" as independent buildings on the slope angled slightly differently towards each other. Each of the appartments is built around an installation shaft in the middle to which all kitchen, toilet and storing facilities are connected. This shaft is flanked on both sides by two free standing walls carrying the first floor and the roof terrasse. I imagine that most of the time will be spent on the terrasse, upon which I have placed a three-segment parasol like installment, offering the essential flexibilty of shade and air circulation. The construction of louvres on the facade offers the same flexibilty by opening and closing parts and sections according to the specific needs at the time of day.

Each of the appartments are consequently climatically controlled manually but also very naturally – the two climate installations are able to regulate the temperature with a very large margin.

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